



Rogue Valley Genealogical Society
Medford, Oregon

Presents a Virtual Seminar

Genealogy Potpourri

with

Jane Neff Rollins

Sherlock Combs Genealogy



Jane Neff Rollins

Saturday, February 5, 2022
10:00 AM - 4:00 PM
Pacific Time

Register at: www.rvgslibrary.org
> Programs & Classes >
Seminar Registration

Registration Closes
Noon, Friday, February 4
SPACE IS LIMITED

RVGS Members: \$45
Non-Members: \$55

This seminar is supported in part
by a grant from the Jackson
County Cultural Coalition
funded by the Oregon Cultural
Trust, investing in Oregon's arts,
humanities, and heritage.



**CULTURAL
TRUST**

Morning Session

Special Delivery: Birth Records with or without a Birth Certificate

Identifying where and when an ancestor was born is essential for every genealogist. When no birth certificate can be found, genealogists must look thoroughly elsewhere to meet the Genealogical Proof Standard. Learn how to find alternatives to birth certificates that identify date, place of birth, and sometimes parents' names. Some are available online and others must be sought in person.

A Picture is Worth a 1,000 Words: Dating Your Earliest 20th Century Family Photographs

Do you have a shoebox full of photos of people you can't identify? Using her extensive collection of late-19th and early-20th century photographs, Jane will help you identify which clues in each photo can help you pinpoint when and where the photo was taken and who the people might be.

Afternoon Session

Death Decoded - Documenting Death Records with or without a Death Certificate

Identifying where and when an ancestor has died is an essential step for every genealogist. But sometimes the facts about death can be buried as deeply as the ancestor him- or herself. Learn how to find a wide variety of documents that identify date and place of death (even if a death certificate can't be found) and how to decode what the documents are really telling you, including understanding obsolete terminology for causes of death.

Sensitive Subjects: What to Conceal, What to Reveal

A sensitive subject is anything that might have been kept secret, or if mentioned, hushed up. How do you walk the fine line between accuracy and sensitivity when writing or talking about sensitive subjects like divorce, out-of-wedlock births, spousal abuse, homosexuality, or suicide? Ms. Rollins discusses how she has handled each with examples from her own family research.